

# PHOTORIMAS<sup>©</sup>



*"Expertise and Passion in Art Photography, Photoshop Digital Imaging and IT Risk Management"*

### About Us



Our business registered as **VIMS Management Services** in 1998 in Melbourne, Australia, is a highly unusual combination of **Art Photography, Photoshop Digital Imaging Services** and **IT Risk Management consulting**.

Our mission statement *"Expertise and Passion in Art Photography, Photoshop Digital Imaging and IT Risk Management"* reflects our **50 years of working with the Art & Sport Photography, 12 years of hands-on experience in the computer based digital imaging** and **36 years of executive management, consulting and lecturing experience in the fields of IT, People and Organization Management within the IT, Finance and Manufacturing industries.**

We serve our clients with the integrity and well above normal call of professional duties. Our potential customer base in Australia, Europe, China, India and Japan is ranging from academic institutions to small businesses and medium to large scale organizations.

### Products and Services

Our main services and products are as follows:

#### **A) Art Photography and Photoshop Digital Imaging Services**

We offer our spare capacities and professional assistance in all aspects of **Art Photography** and **Photoshop Digital Imaging applications**.

- For clients' **Art Photography requirements** we assist in completing photo assignments by shooting and delivering art photographs, film negatives and/or digital files.
- For clients' **Photoshop Digital Imaging requirements** we assist by doing behind the scene digital imaging work and a highly specialised and laborious 100% spot-by-spot cleaning, retouching and colour adjusting to produce clean and spotless digital files for clients' post-production projects.
- From customers' **photos, paintings, drawings, films or digital files**, we create multilayered compositions, Collages or Mosaic art works utilising our Photoshop skills and digital applications.

## B) PhotoArt Gallery **VIDIM**©

Our 'virtual gallery' provides a [visual access to samples](#) from our main Art Portfolios with **thousands of Photo and Digital Artworks** available for sale to galleries, professional photographers, and the world's leading stock photos libraries, agencies, organizations and institutions.

## C) Photography & Digital Imaging Risk Management Services **PHOTORIMAS**©

With its owner being an [Art Photographer, Photoshop and Risk Management professional](#), our business offers a specialised service not available with the usual range of providers' services and capabilities.

We apply our Risk Management expertise in all aspects of handling and working with the invaluable wealth of photo art and digital imaging works, and have a working system called **PHOTORIMAS** (© by Dr Vladimir D Ivanovic).

We review clients' existing **risk / crisis / disaster / management and business recovery provisions**, and propose a unique risk management strategy for their existing assets and future investment in Photo & Digital Imaging technology, people, creative works, products, documentation, art collections and processes.

## D) People-Process-Technology Risk Management

**Implementation ITRIMAS**© (Crisis / Disaster Management, Risk Analysis and Control, Compliance, Outsourcing, Lecturing).

### Background Information

During his 11+ years with a major bank in Melbourne, the owner of this business (**VI**) designed and implemented a new [IT Disaster Management & Recovery Strategy](#), which was an offspring derived from his doctoral thesis. This strategy was invoked more than once, and in particular in 1992, to protect the Bank's well-being and business.

For its implementation, the Bank's Disaster Management Teams and **VI** were officially rewarded by the Bank's Executive Management and personally congratulated by the Bank's CEO and external auditors (KPMG).

VI then co-authored a book on IT Risk Management entitled the '**INFORMATION TECHNOLOGY RISK MANAGEMENT SYSTEM (ITRIMAS)**', which was published in 1996 by Pitman /Longman Publishers in Melbourne.

This book was favourably reviewed and recommended by **KPMG - Melbourne** as *"the definitive system for all Information Security, Disaster Recovery and Business Recovery Practitioners"* and *"a significant formal contribution to the body of knowledge known as IT Risk Management"*.

### Major Services in this area

We can assist our clients with the following highly specialised services:

#### ***Outsourcing and Outplacement Management:***

- Tendering, Evaluation, Compliance, Risk Management and Reporting.

#### ***IT PPT Risk Management, Compliance and Lecturing:***

- Service Level Agreements (SLAs) with the key performance indicators (KPIs) monitoring and reporting;
- In-house and/or outsourced IT Operations and MIS development and implementation;
- Program/Project Office management;
- Internal and external Audit co-ordination;
- HR Compliance management;
- Best practice Disaster/Crisis Management Organisation;
- Risk /Business Impact Analysis;
- Disaster Recovery and Business Continuity strategy and its implementation;
- Preparation, introduction, lecturing and mentoring for the IT Risk Management courses at the graduate and post-graduate levels.

If needed, due to an increased level of interest for IT PPT related Risk Management courses in under-graduate, graduate and post-graduate studies in many fields and disciplines today, [we can assist our university customers in preparation, introduction and lecturing for any of the Information Technology, People and Process related Risk Management courses](#) they intend to introduce, or have introduced at their institutions.

We also have a large and entirely digitised **IT Process-People-Technology Risk Management portfolio** that incorporates [Crisis Management, Business Continuity and Disaster Recovery, Mission Critical Initiatives and Business Changes, Project Management, Fraud, Security and Cyber Crime issues](#).

If requested, we are able to compile an IT Process-People-Technology Risk Management snap-shot of the contemporary [Information Processing PPT business cases and known implementation successes and failures, with all public sources clearly stated, visible and credited as such](#).

## E) Publishing and Proof-Reading Services



For our publishing projects, we prefer to have **full responsibility - financial, legal and exclusive rights without intermediaries**, in all contacts with the printing houses, translators, marketing and distribution organizations in Europe and other parts of the world.

We also negotiate details with the interested partners about the number of copies, marketing and pricing in local currencies.

The format of our professional publications is a hardcopy and/or the PDF/Word files on CDs/DVDs with the buyers' exclusive access rights to the book's 'corner' on our sites.

The languages that we translate **or organize translation** to and from are: Serbian, Croatian, Macedonian, Slovenian, Greek, Russian and English, for potential corporate, government and other commercial and non-commercial organizations and clients in these parts of Europe.

We **provide proof-reading services which** have several levels listed below for potential clients' information.

(1) **Basic and Medium level proof-reading** Involves spelling corrections only, or spelling corrections with corrections of the most obvious grammatical/ structural mistakes found.

(2) **High level proof-reading** Involves services from (1) and any kind of high-level proof-readings as required by our **corporate clients, publishing houses, governments and educational institutions**.

(3) In addition, we also have a unique service we believe to be professionally equipped to provide. Due to our PhD experts being seasoned professionals in their chosen fields of expertise: i.e., **Telecommunications aspects of Information Technology** and the best-practice guidance **in all aspects of Risk Management of Information Technology and the People, Organization and Processes involved**, we are able to provide an independent and unbiased opinion on the overall structure of one's thesis work and to suggest improvements in look and substance of what the particular work is trying to say.

This doesn't mean in any way, shape or form that we change a customer's work, or write anything new for them, but just point to areas with the room for improvements in both visual presentation and factual sides of the draft work which we are reading.

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